**HOME ASSIGNMENTS FOR SEM VI**

Answer the following questions from TRAIN TO PAKISTAN

1. Khushwant Singh had originally named his novel “ Mano Majra” after the name of the static village that forms the backdrop of the novel. How do you justify the naming?

He later changed the title to the present name.Do you think the present

title more appropriately captures the partition times and the rapidly

transforming human relations as consequence?

1. None of the three main characters of the novel, Hukum Chand, Iqbal and Juggat Singh are spared a satirical portrayal by the novelist. Justify this statement on the basis of your reading of the novel.

All answers should be original, based on the materials shared and your extensive reading of the text.

There should be ample textual quotations to validate your argument.

Word limit for each answer : 250 to 300

Last date of offline submission: 10th April 2025.