

Ananda Chandra College  
Department of English  
Internal Examination  
English SEC | Basics of Scriptwriting in English

Total Marks : 20

1. Read the following section from an award winning film script and answer the following questions.

27 INT. NORLAND PARK. VELVET ROOM. ANOTHER DAY.

EDWARD *comes into the doorway and sees ELINOR who is listening to MARIANNE playing a concerto. ELINOR stands in a graceful, rather sad attitude, her back to us. Suddenly she senses EDWARD behind her and turns. He is about to turn away, embarrassed to have been caught admiring her, when he sees she has been weeping. Hastily she tries to dry her eyes. He comes forward and offers her a handkerchief, which she takes with a grateful smile. We notice his monogram in the corner: ECF.*

ELINOR (apologetic)

That was my father's favourite.

EDWARD *nods kindly.*

ELINOR

Thank you so much for your help with Margaret, Mr Ferrars. She is a changed girl since your arrival.

EDWARD

Not at all. I enjoy her company.

ELINOR

Has she shown you her tree-house?

EDWARD

Not yet. Would you do me the honour, Miss Dashwood? It is very fine out.

ELINOR

With pleasure.

*They start to walk out of shot, still talking.*

ELINOR

Margaret has always wanted to travel.

EDWARD

I know. She is heading an expedition to China shortly. I am to go as her servant but only on the understanding that I will be very badly treated.

ELINOR

What will your duties be?

EDWARD

Sword-fighting, administering rum and swabbing.

ELINOR

Ah.

*CAM tilts up to find MRS DASHWOOD on the middle landing of the staircase, smiling down at them. CAM tilts up yet further to find FANNY on the landing above, watching EDWARD and ELINOR with a face like a prune.*

- |   |   |
|---|---|
| 1.a. Discuss the visual elements present in this section.                     | 2 |
| 1.b. What information about the scene number and setting do we find here?     | 1 |
| 1.c. Which characters are present in this scene? Describe the scene in brief. | 2 |

2. Write a script for a short film with a length of approximately five (5) minutes with at least 4 scenes. (5)

The rain starts during class in a village school. The teacher stops mid-sentence. Rain splashes through the windows. The children run to the verandah and enjoy the rain. By lunch the road in front of the school is a stream. Bappa asks his friends to come and play in the mud. Champa catches fish from the nearby field. They float paper boats, argue whose boat is fastest, and steal green mangoes from the tree near the pond. A frog lands on Raju's foot as they return to their neighbourhood. In the evening, wet and muddy, they sit on the verandah shelling peanuts while the rain keeps falling.

3. How do stories help in transmitting cultural values and traditions? (2)  
4. How do characters play an important role in scriptwriting? (2)  
5. What role does visual and auditory elements play in a script? Discuss with examples. (2)  
6. What is the role of pitch in screenplay or film-making process? (2)  
7. Write a short pitch for your script. (2)